

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5502
Course Title Costume Draping & Patterning
Transcript Abbreviation Draping/Patterning
Course Description This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0502
Subsidy Level Doctoral Course
Intended Rank Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- To learn how to manipulate 2-dimensional fabric over a three dimensional form to create a garment.
- To transfer draped pieces to paper and cut from pattern to create a theatrical mock-up.

Content Topic List

- Sewing
- Draping
- Patterning
- Costumes
- Fashion
- Clothing

Sought Concurrence

No

Attachments

- Theatre 5502 Syllabus.docx: Theatre 5502 Syllabus

(Syllabus. Owner: Kelly, Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	12/03/2019 04:14 PM	Submitted for Approval
Approved	Kelly, Logan Paige	12/03/2019 04:20 PM	Unit Approval
Approved	Heysel, Garrett Robert	01/08/2020 10:03 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	01/08/2020 10:03 AM	ASCCAO Approval

Theatre 5502: Draping & Patterning SYLLABUS

TERM:	Spring 20xx	INSTRUCTOR:	Kristine Kearney
CREDITS:	3	OFFICE:	Drake 0085-A
LEVEL:	Ugrd/Grad	OFFICE EMAIL:	Kearney.24@osu.edu
CLASS TIME:	Wednesdays/ Fridays, 9:35 – 10:55 am	OFFICE PHONE:	
LAB TIME:	Tuesdays, 1:30 – 3:30	OFFICE HOURS:	W/TH 2 - 3:30 or by arrangement
LOCATION:	Drake 2072		

COURSE DESCRIPTION: This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.

LEARNING OBJECTIVES: The student is asked to learn to understand how to manipulate 2-dimensional fabric over a three dimensional form to create a garment. Draped pieces are then transferred to paper and finally cut from the pattern to make a theatrical mock-up.

TEACHING METHOD: Lecture/Practical Lab

REQUIRED TEXTS:

Sobel, Sharon. *Draping Period Costumes*. Burlington, MA: Focal Press, 2013.

ISBN-13: 978-0240821337

ISBN-10: 0240821335

Found on Amazon for as little as \$28.

RECOMMENDED TEXTS:

Arnold, Janet. *Patterns of Fashion 1: Englishwomen's Dresses and Their Construction C. 1660-1860*

ISBN-10: 089676026X

ISBN-13: 978-0896760264

Arnold, Janet. *Patterns of Fashion 2*

ISBN-10: 0896760278

ISBN-13: 978-0896760271

Ingham, Rosemary and Covey, Liz. *The Costume Technicians Handbook*

ISBN-13: 978-0325004778

ISBN-10: 0325004773

Hillhouse, M. S. and Mansfield, Evelyn A. *Dress Design: Draping and Flat Pattern Making (1948)*

ISBN-10: 0395046270

ISBN-13: 978-0395046272

A note on text books: There are numerous books extant on the subject of draping and patterning. Many focus on theatrical/historical clothing while others focus on contemporary clothing. All can be useful to you as you develop your skills.

Supplies you will need:

18" C-Thru ruler

- Fashion curve ruler
- Paper scissors
- Fabric scissors
- Sharp pencils
- Black or colored markers
- Pins
- Muslin Supplied by Studio
- Craft paper Supplied by Studio

Muslin and craft paper will be supplied to you. Although many of the other notions are contained in the studio and you are welcome to use them. I suggest you obtain your own fabric scissors, C-Thru ruler and fashion ruler.

ASSIGNMENTS:

Project #1 Four Dart Bodice: You will drape and make a pattern for a four dart bodice as demonstrated in class. Once patterned, cut and made into a mock-up, your bodice will open FRONT. Later in the course, you will drape a COLLAR for this bodice, which will be added to the mock up (so it must fit the neck opening you have established).

Project #2 Princess Bodice: You will drape and make a pattern for a princess bodice as demonstrated in class. Once patterned, cut and made into a mock-up, your bodice will open BACK. Later in the course, you will drape a COLLAR for this bodice, which will be added to the mock up (so it must fit the neck opening you have established).

Project #3 Sleeves: You will flat pattern as per instructions a basic one piece sleeve and manipulate that sleeve to get a two- piece sleeve. You will stitch one of each sleeve into the right arms eye of each bodice.

Project #4 Skirt: You will drape and pattern a six panel straight skirt with a side opening, then make the mock-up.

Project #5 Dress #1 ('60s) You will drape from a pattern sketch a 1960’s dress. You will make a pattern and mock-up.

Project #6 Dress #2 ('40’s) You will drape from a pattern sketch a 1940’s dress. You will make a pattern and mock-up.

Project **GRADING:** Grading statement followed by breakdown:

Attendance.....	05%
Bodice 1 (with collar and sleeves)	15%
Bodice 2 (with collar and sleeves)	15%
Sleeves (pattern).....	10%
Skirt(s)	15%
Dress 1.....	20%
Dress 2.....	20%
Total	100%

ATTENDANCE: Attendance is required as you will be completing a large amount of work in class.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated

by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>)

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

COURSE SCHEDULE

(Readings should be completed prior to class meeting)

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1

- 1/10 Introduction: Draping vs. Flat patterning, Measuring, Necessary supplies, Padding dress forms, Understructures and foundations, marking forms
- 1/12 Demonstration: Draping bodices: four dart and princess. Transferring the toile to paper; marking

Week 2

- 1/17 Project #1 Drape bodice #1 (four dart) create paper pattern
- 1/19 Stitch bodice #1

Week 3

- 1/24 Project #2 Drape bodice #2 (princess) and create paper pattern
- 1/26 Stitch bodice #2

Week 4

- 1/31 Collars: stand (and fall)
- 2/02 Collars: shaped, convertible

Week 5

- 2/07 Draped, patterned collars will be added to two (2) bodices.
- 2/09 **Project #3** Sleeves - patterning and altering.

Week 6

- 2/14 Flat Pattern one and two piece sleeves
- 2/16 Make sleeves and stitch one into each bodice.

Week 7

- 2/21 Demonstration: Skirts
- 2/23 **Project #4** Drape 6- panel straight skirt with waistband.

Week 8

2/28 Lecture/Demonstration: Draping on the Bias

3/02 Pattern 6 panel skirt

Week 9

3/07 Make six-panel skirt mock up. **Pattern DUE.**

3/09 **Project #5: Dress-A** Drape and Pattern (sixties dress)

Week 10

3/14 SPRING BREAK

3/16 SPRING BREAK

Week 11

3/21 Drape and Pattern

3/23 Drape and Pattern. Cut mock up.

Week 12

3/28 Stitch mock up

3/30 Stitch mock up.

Week 13

4/04 Completed **Mock-up will be presented on form** at end of class. **Pattern is DUE**

4/06 **Project #5: Dress-B** Drape and pattern (forties dress)

Week 14

4/11 Drape and pattern

4/13 Pattern and cut mockup.

Week 15

4/18 Stitch mock-up

4/20 Stitch mock-up

Week 16

12/8 Completed **Mock-up will be presented on form** at end of class. **Pattern is DUE.** Evaluations.

April (TUE) Final exam Date

8:00am – 9:45 N/A